

# LA DIFFÉRENCE

Paroles : Lara Fabian  
Musique : Rick Allison

Guitare : Capo 1er fret


  
 A♭      B♭sus4      A♭/C      B♭add2/D






  
 Mm


  
 A♭      E♭/G      Fm      A♭/B♭      E♭

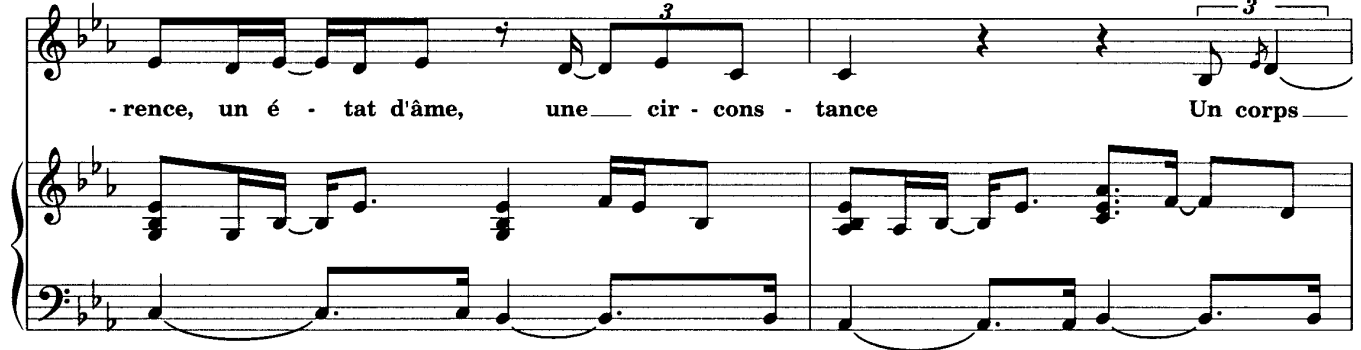

  
 Mm      La dif - fé -









  
 E♭      B♭/E♭      A♭/E♭      E♭      B♭/E♭      A♭/E♭


  
 - rence      Celle qui dé - range      Une pré - fé -


 Cm7    
  Eb/Bb    
  Abadd2    
  Ab/Bb





- rence, un é - tat d'âme,     une — cir - cons - tance     Un corps —



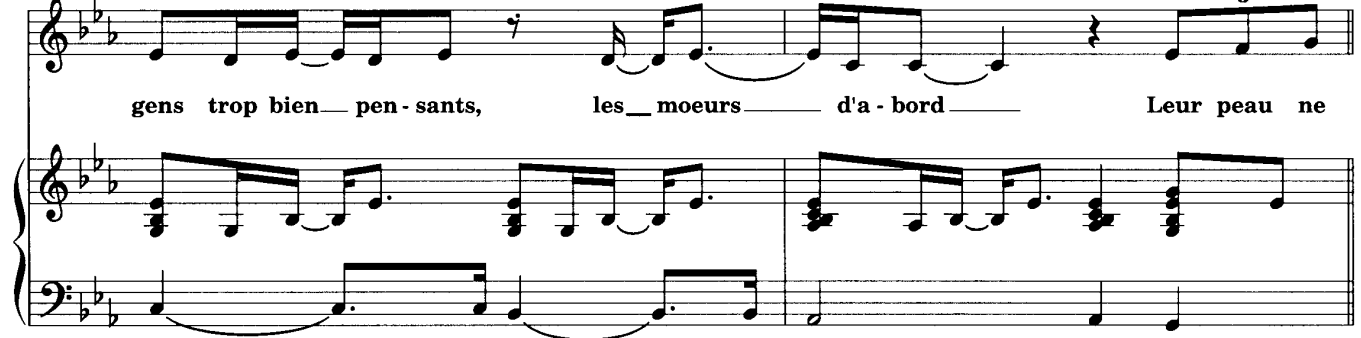
 Eb    
  Bb/Eb    
  Ab/Eb    
  Eb    
  Bb/Eb    
  Ab/Eb    
  Bb/D





— à corps —     en dé - sac - cord —     A - vec les




 Cm7    
  Eb/Bb    
  Abadd2    
  Eb/G





gens trop bien — pen - sants,     les — moeurs — d'a - bord —     Leur peau ne



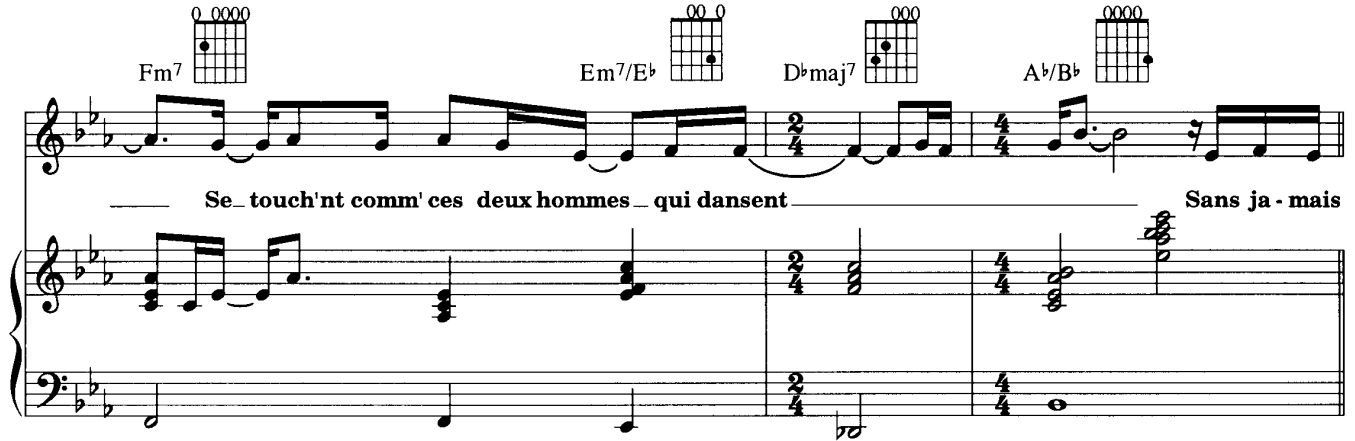
 Fm7    
  Bbsus4    
  Bb    
  Cm7






s'é - tonn' - ra — ja - mais —     des dif - fé - rences     Elles se res - semblent —



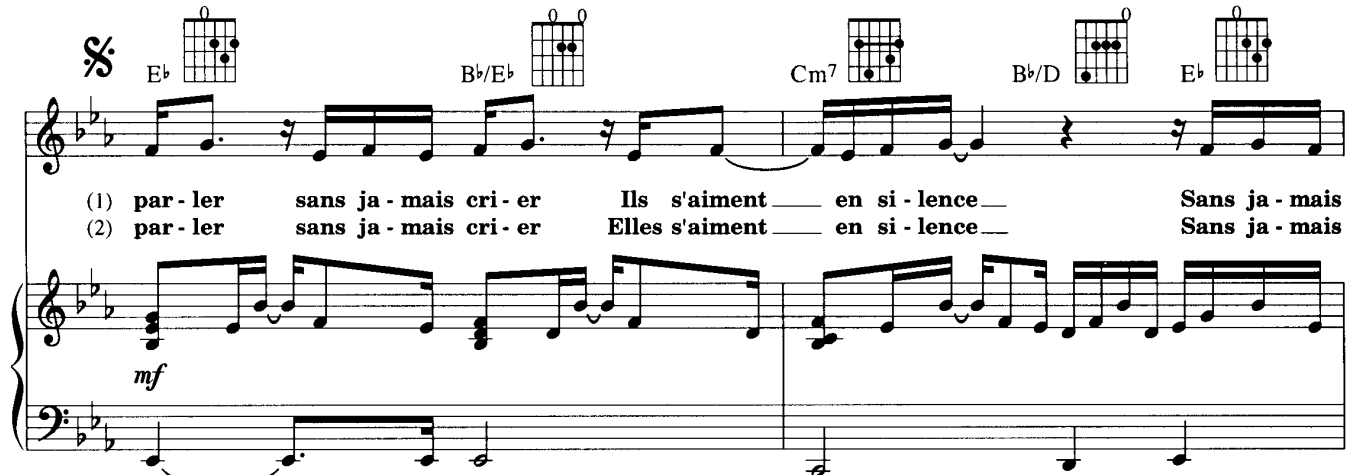
Se touch'nt comm' ces deux hommes — qui dansent — Sans ja - mais






(1) par - ler sans ja - mais cri - er Ils s'aiment — en si - lence — Sans ja - mais  
 (2) par - ler sans ja - mais cri - er Elles s'aiment — en si - lence — Sans ja - mais

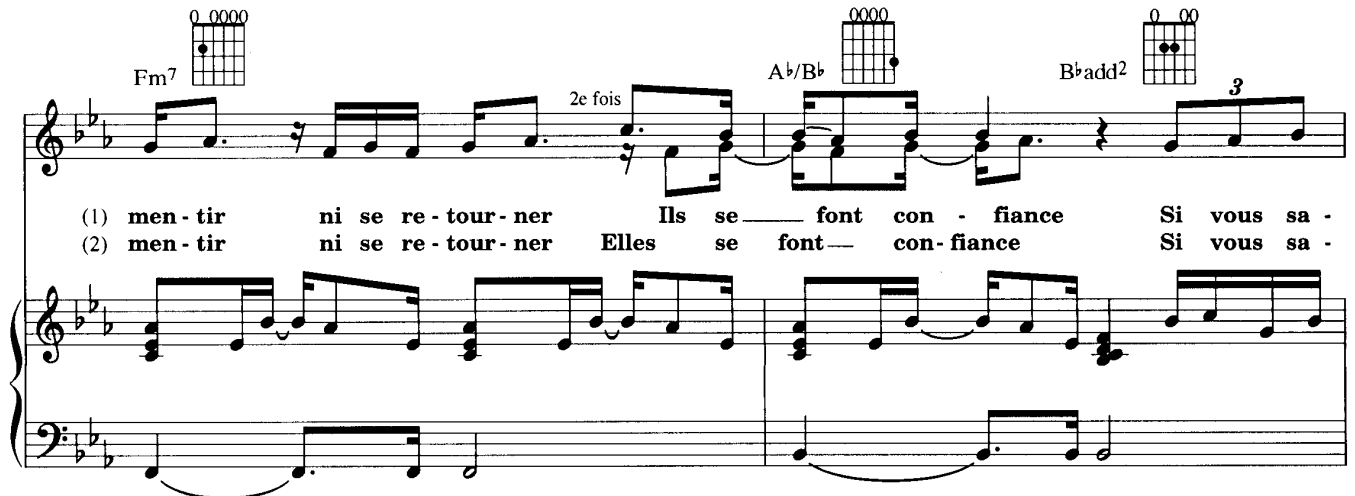
*mf*








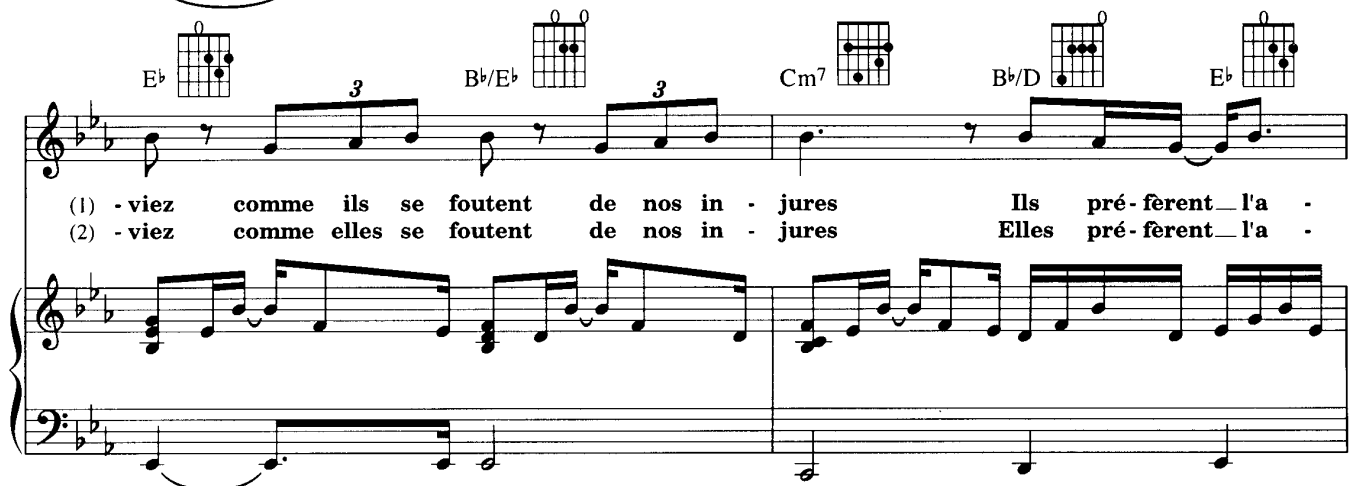
(1) men - tir ni se re - tour - ner Ils se — font con - fiance Si vous sa -  
 (2) men - tir ni se re - tour - ner Elles se font — con - fiance Si vous sa -






2e fois



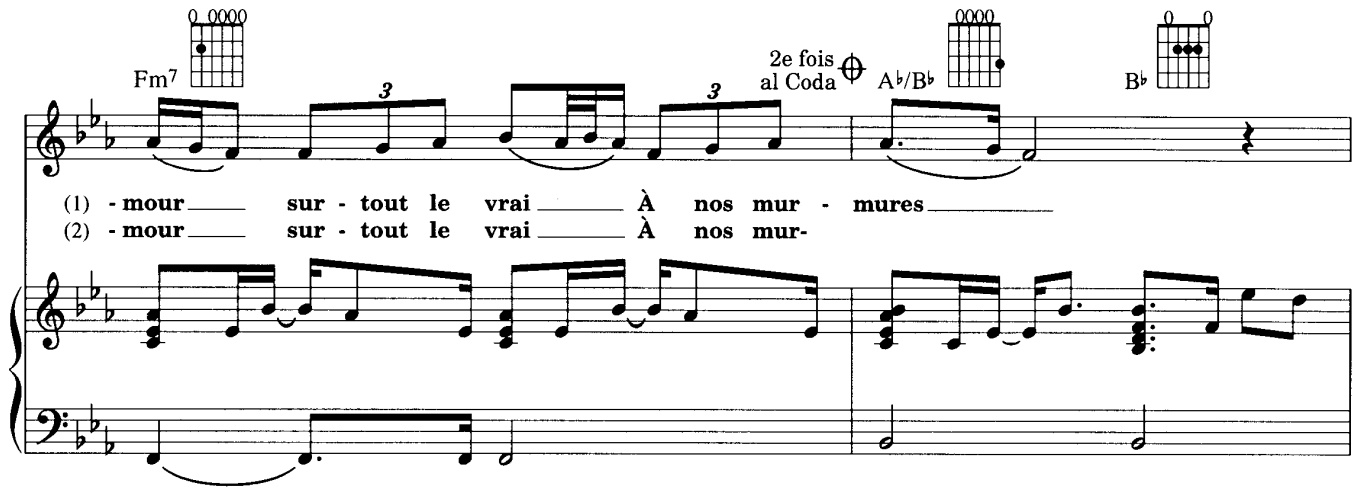











(1) - vriez comme ils se foutent de nos in - jures Ils pré - ferent — l'a -  
 (2) - vriez comme elles se foutent de nos in - jures Elles pré - ferent — l'a -



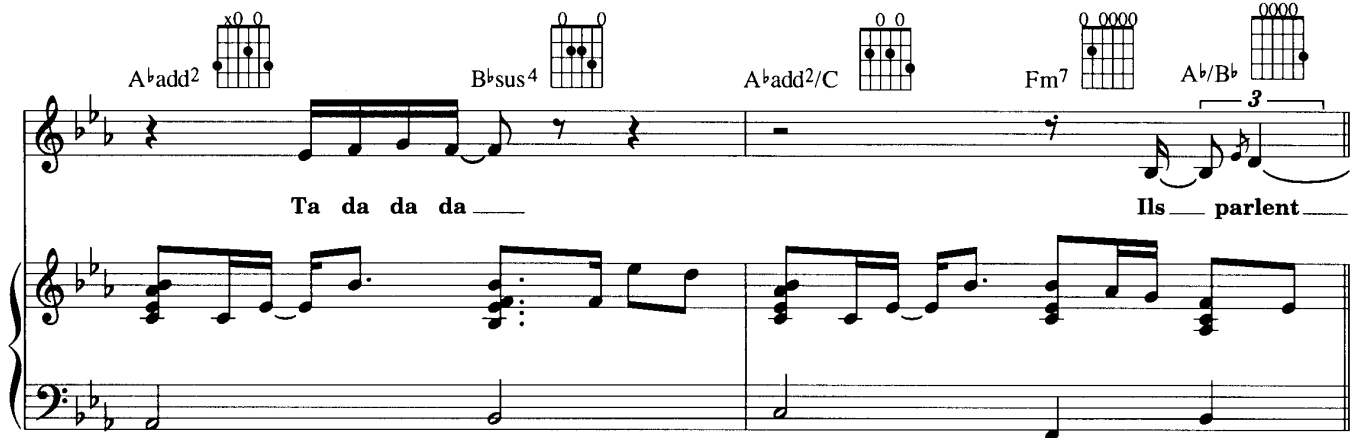
Fm7  3  3  2e fois al Coda  B♭ 







(1) -mour sur - tout le vrai À nos mur - mures  
 (2) -mour sur - tout le vrai À nos mur -



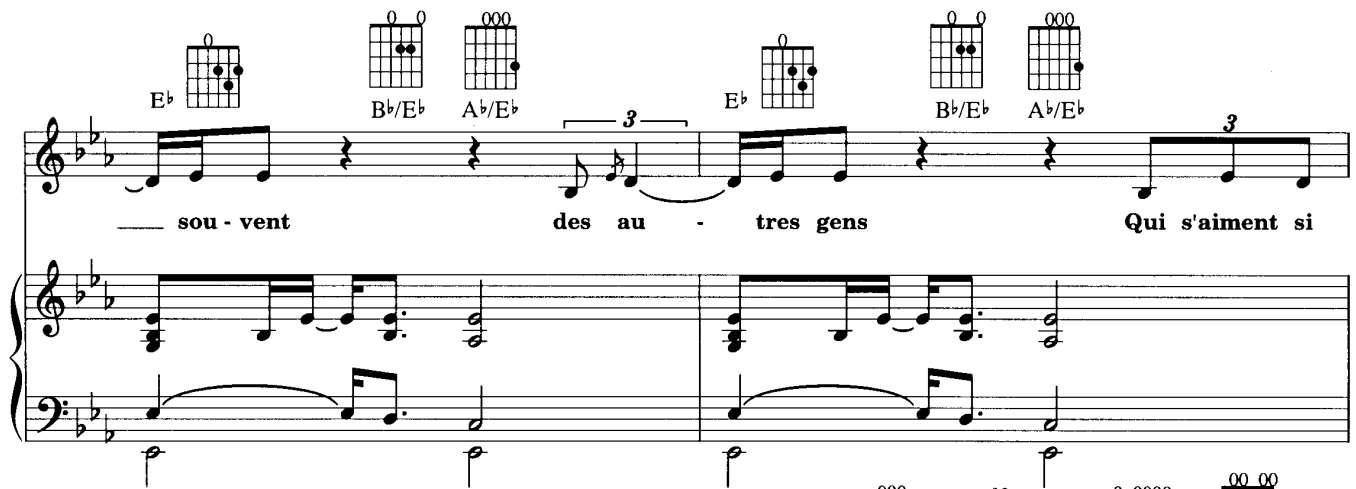
A♭add2  B♭sus4  A♭add2/C  Fm7  A♭/B♭  3







Ta da da da — Ils — parlent —



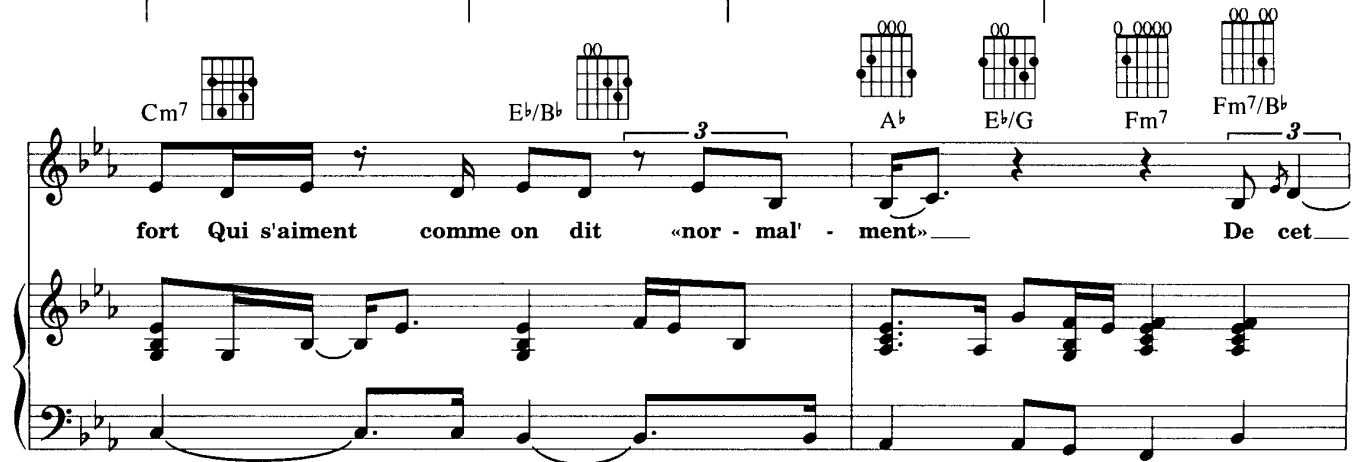
E♭  B♭/E♭  A♭/E♭  3 E♭  B♭/E♭  A♭/E♭  3

— sou - vent des au - tres gens Qui s'aiment si



Cm7  E♭/B♭  3 A♭  E♭/G  Fm7  Fm7/B♭  3

fort Qui s'aiment comme on dit «nor - mal' - ment» De cet —



en - fant                      tell' - ment                      ab - sent                      De ce mal du

sang qui court — et tue                      si li - bre - ment                      Leurs yeux ne

s'é - loign' - ront — ja - mais —                      par né - gli - gence                      Ils se re -

con - naissent    s'ap - pri - voisent — Comm' ces deux femmes — qui dansent —                      Sans ja - mais

Coda

A<sup>b</sup>/B<sup>b</sup>    B<sup>b</sup>    B<sup>b</sup>/A<sup>b</sup>    Gm7    G7<sup>+5</sup>-9

- mures    De Ver - laine    à Rim - baud    quand on y

Cm7    Fm7

pen - se    On to - lère    l'ex - cep - tion - nelle    dif - fé -

A<sup>b</sup>/B<sup>b</sup>    B<sup>b</sup>add2

- ren    ce    Sans ja - mais

F    C/F    Dm7    C/E    F

par - ler    Sans ja - mais cri - er    Ils s'aiment    en si - lence    Sans ja - mais

Gm7 B $\flat$ /C C

men - tir ni se re - tour - ner Ils se font con - fiance Si vous sa -

F C/F Dm7 C/E F

- vriez comme ils se foutent de nos in - jures Ils pré - fèrent l'a -

Gm7 B $\flat$ /C

- mour sur - tout le vrai À nos mur - mures La dif - fé -

Fadd<sup>2</sup> Gm<sup>7</sup>/<sub>4</sub> Fadd<sup>2</sup>/A B $\flat$ sus<sup>2</sup> Fadd<sup>2</sup> Fin

- rence Quand on y pense Mais quelle dif - fé - rence ...

*rit.* -----